

GAZE Dublin International LGBT Film Festival Light House Cinema, Smithfield 02 - 06 August 2012 Celebrating 20 Years





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GAZE FILM FESTIVAL 2012

Contents

- 4 Festival Packages
- 5 Map & Box Office
- 6 Chairperson's Welcome
- 8 Programmer's Welcome
- 10 TeenGAZERS
- 11 A Global GAZE
- 12 Panel Discussions & Workshops
- 13 GAZE Film Awards
- 14 The Story of GAZE
- 16 Exhibition: Weekend

- **18 GAZE Parties**
- 20 Thursday's Films
- 23 Friday's Films
- 31 Saturday's Fims
- 42 Sunday's Films
- 51 Monday's Films
- 60 Timetable
- 62 Thank You From GAZE
- 63 GAZE Friends

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GAZE FESTIVAL PACKAGES 2012



4

GAZE MAP / BOX OFFICE



ONLINE

www.gaze.ie www.lighthousecinema.ie

PHONE 01 872 8006

IN PERSON The Light House Box Office Market Square, Smithfield, Dublin 7

TICKET PRICES

Adult: €10

Concessions (student, OAP, unwaged): €8 Opening Night Gala: €25 / €20 concession Closing Night Gala: €25 / €20 concession

The Buck Angel Effect workshop: €10 / €8 concession or free with your Sexing The Transman ticket

Free Screenings: Weekend and The Outs. Tickets must still be booked for these screenings.

Exhibitions: FREE

CHAIRPERSON'S WELCOME

-

DENIS DERMODY

Welcome to GAZE 2012, the 20th Dublin International LGBT Film Festival. We're delighted to be back at the Light House for our landmark birthday party. I hope you all eniov what we feel is our strongest festival to date as much as we have enjoyed putting it together for you. First of all, I want to thank all our sponsors, but especially our new lead sponsor Accenture, who have been a pleasure to work with. The Arts Council. Dublin City Council, and of course the Friends of GAZE have also all provided invaluable support. Our Festival Programmer, the superb David Mullane, has programmed the best in queer cinema from the last 12 months. Our Festival Manager. Noel Sutton, has also brought his incredible energy and skills to the GAZE team. Our board members have worked throughout the vear to ensure our 20th Birthday Celebration will make GAZE 2012 the best ever

I want to personally thank all of the above, as well as my predecessor Brian Finnegan, who has been an invaluable member of the GAZE family over the years. There are too many others to mention but the real heroes for GAZE film-goers are all our past programmers, managers, volunteers, friends and board members. However the achievements of Kevin Sexton and Yvonne O'Reilly who founded the festival two decades ago deserve special kudos in this our twentieth year.

Of course, we are all just side-kicks to GAZE's first patrons who blazed a trail to the GAZE box office and bought tickets to queer film during that distant bank holiday in 1993, the year homosexuality



was decriminalised in Ireland. Being out and gay and coming to LGBT cinema was a powerful statement - and it still has power. While mainstream movies are attempting to homogenise the LGBT experience, GAZE salutes our audience, past and present, saying: we're still here, we're still queer, and these are *our* stories. So to honour all GAZERS we've created our most ambitious festival ever. We've got great films: documentaries, features and shorts of artistic and political integrity. But GAZE doesn't end at a film's closing credits: our birthday year is one of celebration!

On Friday night, we plan a shin-dig like no other to mark GAZE's official 20th Birthday Party. Saturday and Sunday, the party continues with a late bar each night in the Light House. Our special guests and panel discussions promise to be enlightening, inspiring, and entertaining.

Our black tie closing gala is on Monday, and you're all invited to partake in bringing the curtain down on a great long weekend.

None of this would be possible without you, the discerning cinema-goer. The biggest thank you is reserved for your attendance and participation.



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PROGRAMMER'S WELCOME





And now I absolutely cannot wait to share these films with all of you lovely people in the glorious setting of the Light House. I have my personal favourites, of course, which I am at pains to keep secret but allow me to highlight some must-see films at this year's festival. We have two Iranian films this year, *Circumstance* and *Facing Mirrors*. Iranian filmmakers have to sacrifice and risk so much to make these stunning films of LGBT expression so take this rare chance to see how beautiful the country and its people are.

I'm a massive fan of musicals so I made sure to programme at least one: *Leave It On The Floor* is a great film to get your party started, and we also have the brilliant documentary *Carol Channing*, which is a must for any Broadway babe. GAZE has championed Irish LGBT film for twenty years and I am delighted to present another programme of Irish shorts at this year's festival. The screening promises to be a great event with many of the filmmakers coming to introduce their films.



There's nothing like seeing Irish faces and hearing Irish voices in the cinema. Make sure to check out the two exhibitions at this year's festival: an archival exhibit celebrating GAZE's twenty years and the beautiful collection of film stills from *Weekend* (my personal favourite film of 2011) by the Irish photographers Colin Quinn and Oisin Share.

There will be a special free screening of an American webshow, *The Outs*, which will mark a radical change for GAZE, pushing the festival past film and into the brave new world of transmedia.

Our Closing Night Gala promises to be an unforgettable night, probably one of the most special screenings in GAZE history. Not only is the film a hauntingly beautiful documentary but we will be joined on the night by the director, Rohan Spong, and one of the film's performers, Gilles Denizot, who will give a short post-screening recital of songs from the film.

Other guests travelling to GAZE this year include Buck Angel (Sexing The Transman), Kieran Turner (Jobriath A.D.) Oisin Share (Weekend exhibition) and Berwyn Rowlands (IRIS Prize Festival), amongst others. I will be around the Light House all weekend, as will all the GAZE team, and we really welcome your feedback. So if you see me come say hello and let me know what you thought of the films I've programmed - the good, the bad and the fugly. Thank you for coming out and supporting GAZE this year and for the last twenty years. This is your festival, these are your films. Come see yourself on screen - and I'll see you there.

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TEENGAZERS

THURSDAY 02 AUGUST CIRCUMSTANCE

FRIDAY 03 AUGUST MOSQUITA Y MARI SHORTS FOR BOYS (18+) LEAVE IT ON THE FLOOR SHORTS FOR GIRLS

SUNDAY 05 AUGUST TRANS

MONDAY 06 AUGUST IRISH SHORTS



We are delighted to have so many screenings for our youth audience in this year's programme. These are films for everyone, of course, but teenagers may find them especially engaging. Both *Circumstance* and *Mosquita y Mari* are films about young girls falling in love. In *Circumstance*, the girls' relationship is threatened by the Iranian authorities and their conservative families while *Mosquita y Mari* is a sweet tale of puppy love and the confusion we feel when our best friend becomes our girlfriend.

Leave It On The Floor is a mix of Glee, Dreamgirls and the Step Up film series and tells the story of a young man who is kicked out by his mother and must find a new home and family. Trans is a documentary about transgendered people, including Danaan, a 7-year-old MTF child and Chloe, a MTF teenager who struggled severely with her transition.

Many of this year's short films are about teenagers coming out, dealing with bullying at school and having their first teenage crushes. Please note that the short film *Mates* in the *Shorts For Boys* programme is sexually explicit and, therefore, is not suitable for audience members under the age of eighteen.





A GLOBAL GAZE

THURSDAY 02 AUGUST CIRCUMSTANCE

FRIDAY 03 AUGUST MOSQUITA Y MARI

SATURDAY 04 AUGUST GONE

SUNDAY 05 AUGUST FACING MIRRORS In association with Dublin City Council Office for Integration, GAZE is proud to present a number of films in this year's programme which celebrate the multiculturalism of the global LGBT community and explore the lives of LGBT immigrants living in foreign countries. GAZE is a festival of welcomes and open arms, embracing all members of the Irish LGBT community those born here and those who have travelled to make their home in Ireland.

We have two Iranian features: *Circumstance* is the story of ill-fated love in Tehran between two young girls and *Facing Mirrors* is the first Iranian film to feature a transgender protagonist. *Mosquita y Mari* is the charming story of two young Mexican girls who recently emigrated to California while *Gone* is a documentary about homophobic violence against an American man living and working in Austria.







PANEL DISCUSSIONS & WORKSHOPS

THE BUCK ANGEL EFFECT

Saturday 04 August 4:30pm Red Room, Light House This is a ticketed event but ticketholders of Sexing The Transman get in free

WHAT IS A GAY FILM?

Chaired By Mark O'Halloran Sunday 05 August 4:30pm Red Room, Light House Free

IRISH SHORTS Q&A

Monday 06 August 3:30pm Red Room, Light House Free

The Buck Angel Effect

Following the screening of his film, *Sexing The Transman*, join Buck Angel for a talk and workshop in which he shares his universal message of empowerment through selfacceptance. Revealing his own life story, Buck encourages others to know and love themselves. This is a once-in-a-lifetime opportunity to meet a very special and very inspiring man.

What Is A Gay Film?

After twenty years of GAZE, we consider what defines a gay film - is it content and narrative, the sexuality of the filmmakers, or the audience's reception of the film? Chaired by renowned Irish writer/actor Mark O'Halloran, with a panel including Berwyn Rowlands, Kieran Turner, Rohan Spong, Buck Angel, Sasha Winters and Anna Rodgers, this is set to be a lively and enlightening discussion.

Irish Shorts Q&A

After a bumper year of Irish LGBT short filmmaking, come and meet the Irish filmmakers for a post-screening Q&A. Hear about the process, the pleasure and the pain of making LGBT film in Ireland. A mix of seasoned filmmakers and new talent, these people are the future of Irish LGBT film.



THE INAUGURAL GAZE FILM AWARDS 2012

SPIRIT OF GAZE

BEST DOCUMENTARY

AUDIENCE AWARD FOR BEST FILM

AUDIENCE AWARD FOR BEST SHORT FILM

The GAZE Awards will be announced online after the festival so stay tuned to our website, social media and newsletter to see if your favourite film won! To celebrate the amazing work of LGBT filmmakers, which you will have enjoyed at this year's festival, we are thrilled to announce the first annual GAZE Awards.

SPIRIT OF GAZE

This award will be presented to the film which best embodies the spirit of this year's festival. The award will be adjudicated by the festival's board.

BEST DOCUMENTARY

This award will be adjudicated by a jury, consisting of two festival board members, two members of the Irish filmmaking industry and the festival programmer.

AUDIENCE AWARD FOR BEST FILM

We will be conducting exit polls at each screening and you, our lovely GAZE audiences, will choose the best film at this year's festival.

AUDIENCE AWARD FOR BEST SHORT FILM

We will also be conducting exit polls at the shorts programmes so you will have the opportunity to choose the best short film at GAZE 2012.





THE STORY OF GAZE CELEBRATING 20 YEARS

The year is 1993 - Zayn Malik and Niall Horan of One Direction are born, Audrey Hepburn and River Phoenix die, Bill Clinton is inaugurated as President of the United States and soon after introduces the 'Don't Ask, Don't Tell' policy, the European Union is formally established, Jurassic Park tops the box office, the Oscar for Best Film goes to Schindler's List, Niamh Kavanagh wins the Eurovision, homosexuality is decriminalised in Ireland and the first Dublin Lesbian and Gav Film Festival is held. Yvonne O'Reilly and Kevin Sexton, organisers or the Dublin Lesbian and Gay Film Club arranged for the touring edition of the 7th London Lesbian and Gav Film Festival to come to Dublin and so began twenty years of the Dublin Lesbian and Gay Film Festival.

Here is an article (in edited form) which appeared in the July 1993 special Pride issue of GCN (then published as a broadsheet). It must be noted that a headline on the page opposite reads 'Is Piercing Politically Correct?' Oh, how far we've come.

SEVENTH HEAVEN

This year, the IFC, in association with the Dublin Lesbian and Gay Film Club, have secured the best features and documentaries from the 7th London Lesbian and Gay Film Festival for screening at the end of July. These fifteen films will be shown as seven programmes from Friday 30 July - Sunday 1 August. Full details available in the Seventh Heaven brochure available at the IFC.

The season kicks off with Tales From The Cities, four sharp, witty tales that read like escapees from the pen of Armistead Maupin, The Disco Years and The Dead Boys Club celebrate the exuberant innocence of the seventies hedonism from the perspective of the sadly more knowing 90s. Meanwhile, Tire Expired extols how prison life is far less (or more) of a drag, and RSVP is a near worthless elegy to those who have died of AIDS. It is almost unbearably moving: be prepared to weep. Amazing Grace is the story of 17-yearold Jonathan who becomes increasingly attracted to the handsome Thomas, who is HIV+. Filled with humour. melancholic touches and some feisty characters, this evocative film won Best Feature at the 1992 Jerusalem Film Festival, Twinned with this is The Attendant - eight of the most camp, most erotic and most dangerous minutes of the festival.

Forbidden Love is a fascinating documentary about lesbian lifestyles in the fifties and sixties. In the days when same sex





parties were illegal and bars frequently raided, these women survived to tell their tales with compelling frankness. This is screened with *My Grandma's Lady Cabaret*, a delightfully understated tale of family secrets.

Thank God I'm A Lesbian is a taut documentary that offers diverse dykes a framework to talk about coming out, S&M, racism, lies, bisexuality and fidelity. Coupled with the above is *Lune*, a mellow love story of a girl, a sailor and a storm. Chanaina Our Minds, the story of Dr Evelyn Hooker is a fascinating tribute to the work of this doctor who established that homosexuality is not a mental disorder. Using rare archive footage and revealing interviews, the film charts this courageous woman's life and uncovers a heart-warming chapter in lesbian and gay history. Also in this programme is The Fairy Who Didn't Want To Be A Fairy Anymore, a sublime hilarious musical fairytale about true love, gossamer wings, green lights and the doctor's scalpel.

Claire of the Moon is a as predictable as Mills and Boons, as soapy as *Dynasty* with a trashy script and excessive tension but it's great. Yes, we have the erotic blond straight femme and the intellectual dark butch dykes, trapped in their own preoccupations. Feel free to groan or giggle. Re-discovered by feminist film critics during the 70s, Dorothy Arzner was the most prominent woman director in early Hollywood. Although officially closeted, her lesbianism was no secret. The following are two features chosen from her substantial body of work.

The film *Christopher Strong* is supposedly based on the real life activities of Amy Johnson. With Katharine Hepburn playing the pioneering aviatrix, Lady Cynthia Carrington, there is no doubting the appeal of Arzner's flamboyant heroine as she strides through the film resplendent in flying suits with very little interest in men. Dance Girl Dance is a backstage musical that shows a group of women struggling to make it in vaudeville. Lucille Ball, almost stealing the show as the brassy man-eater is the only one to make it, while budding ballerina Maureen O'Hara is made up as the stooge of the act. Deservedly, Dance Girl Dance has gained a reputation as a feminist cult classic.

There will be an archival exhibition celebrating 20 years of GAZE running in the Light House for the duration of the festival.



EXHIBITION WEEKEND

This free exhibition can be viewed at Light House for the duration of the festival.

The poster prints are on sale and are priced at €40. To make a purchase, please approach a member of the GAZE team.

QUINNFORD +SCOUT

To tie in with our free screening of *Weekend*, GAZE presents an exhibition of posters of the photographic stills from the film. These were created by Colin Quinn and Oisín Share, Irish photographers based in the UK, during the making of the film.

Colin and Oisin's work, under their personal relationship documentary project *Quinnford* + *Scout*, was one of the key visual inspirations for Haigh's film - ranging from set design to cinematographic style.

The photo stills provide an enchanting window into the world of *Weekend*, revealing snapshots of scenes-that-could-have-been, capturing little things that might have passed unnoticed and preserving the fragile romance of Glen and Russell.

Oisin Share will introduce the screening and open the exhibition on Saturday 04 August, 2.30pm



GAZE PARTIES

This year we have a fantastic GAZE Festival Club in the Light House with a full late-night bar licence for you to enjoy. The Festival Club is open all day long each day, with music curated by some of Ireland's favourite DIs, and each night we have parties planned to keep the festival going well into the early hours.

THURSDAY 02 AUGUST OPENING NIGHT GALA

7:00pm Light House €25/€20 concession Join us for our opening night gala screening of *Circumstance*, including a pre-screening drinks reception and opening addresses, and a post-screening party at our GAZE Festival Club in the Light House, featuring DJ Rocky T Delgado playing funked-up film tunes.

FRIDAY 03 AUGUST GAZE 20th BIRTHDAY PARTY

9:30pm - late GAZE Festival Club Free

It's our 20th birthday and we're celebrating in style. We hope you can join us for a night of guest DJs and be there when we blow out the candles and cut the cake!

SATURDAY 04 AUGUST <u>SATURDAY NIGHT AT THE GAZE</u> FESTIVAL CLUB

9:00pm - late GAZE Festival Club Free

Catch up with your friends, grab a drink and check out iconic London gay club DJ, Wayne Shires, who'll be providing the soundtrack to your night.

MOTHERGAZE

12:00am - late Mother, Copper Alley Half-price entry with your GAZE Saturday ticket stubs. Mother gets all cinematic with a night of drama-filled music to rock you body.

SUNDAY 05 AUGUST GAZE GOES GLAM ROCK

7:00pm - late GAZE Festival Club Free

The original queer pop star, Jobriath, is our inspiration for Sunday's glam rock party, which follows the screening of *Jobriath A.D.*, with guest DJ sets from Una Mullally and Will St Leger.

BUKKAKE GAZING

11:30pm - late The Purty Kitchen, Essex St. Half-price entry with your GAZE Sunday ticket stubs. It's time to head over to Bukkake to finish your night away.

MONDAY 06 AUGUST CLOSING NIGHT GALA

7:00pm - 11:30pm Light House €25/€20 concession Black tie (optional) Our closing night gala promises to be a very special evening. A screening of All The Way Through Evening, introduced by director Rohan Spong, will be followed by a performance by the acclaimed tenor Gilles Denizot, who collaborated with Spong on this magnificent film.



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FAMILY

Thursday 02 August

GAZE Dublin International LGBT Film Festival Celebrating 20 Years









OPENING NIGHT GALA CIRCUMSTANCE

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Thursday 02 August 8:00pm Screen 1

USA, Iran, Lebanon 2011 107 mins Director: Maryam Keshavarz

Join us at 7:00pm for a pre-screening drinks reception in Light House.

Audience Award winner, Sundance Film Festival 2011 We are honoured to present *Circumstance* as our Opening Night Gala. A powerful and moving Iranian feature about two teenage girls, their burgeoning sexuality and the dangers of being themselves in such a tyrannical and patriarchal country, *Circumstance* "ripples with the indignant energy of youthful rebellion" (New York Times).

Shockingly, since the release of the film, which has been banned in Iran, the director has been exiled from her home country.

This is a film that doesn't let go, doesn't let up and doesn't leave you very easily once the lights come up. In turns, joyous and despairing, *Circumstance* is a film to be watched in community and to be celebrated as a defiant expression of LGBT liberation.

We can't wait to share this film with you.

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Friday 03 August

GAZE Dublin International LGBT Film Festival Celebrating 20 Years







MOSQUITA Y MARI

Friday 03 August 4:30pm Screen 1

USA 2011 85 mins Director: Aurora Guerrero

Yolanda and Mari are two chicana girls growing up in Los Angeles. While Yolanda is a perfect student who lives in comparative wealth with her parents, Mari is forced to help her mother care and provide for her family, and as a result, she struggles at school. Brought together as study partners, they form a fast friendship, living deep within each other's pockets but soon their love develops into something more than they can understand at that young age. An autobiographical story written and directed with warmth and affection, this is a personal film of friendship and young love and all those things for which we have no name when we are just beginning to grow into our sexualities. A valentine to a childhood sweetheart and to the innocence of first love, this is a film for friends.



SHORTS FOR BOYS

Friday 03 August 4.30pm Screen 3

COMING OUT SWEDEN. Jerry Carlsson

ALONG THE ROAD SWEDEN. Anette Gunnarsson, Jerry Carlsson

FUCKBUDDIES SPAIN. Juanma Carillo

MATES UK. Antonio da Silva (18+)

JULIAN PORTUGAL, UK. Antonio da Silva

THE NEXT ONE FRANCE. Fréderic Guyot

PRORA SWITZERLAND. Stéphane Riethauser A collection of the best gay shorts from the last year, this programme begins with Coming Out, a film which shares with us the thoughts of a teenage boy as he prepares to come out to his parents. Along The Road is the story of two truck drivers who meet secretly at a rest stop. Juanma Carrillo's Fuckbuddies is the humourous account of two men's failed attempt at a lunchtime hook-up. Antonio da Silva's Mates is a very sexy and very comprehensive account of one man's sexual activities in London (18+). Julian, another short by da Silva, is a love letter to a man with whom the filmmaker shared a trip to Portugal. The Next One reminds us that hook-ups are like trains, there's always another one coming. Shot at an abandoned Nazi holiday resort, Prora completes the programme and is a stunning film about two boys, an endless summer and unexpected urges.

This programme features sexually explicit imagery - viewer discretion advised.



LEAVE IT ON THE FLOOR

Friday 03 August 6:30pm Screen 1

USA 2011 128 mins Director: Sheldon Larry Set in the world of gay costume balls, where drag artists 'walk' competitively in various categories and belong to 'houses', in which a group of performers gather together under a 'house mother', *Leave It On The Floor* is a musical tour of a very glamourous subsection of the LGBT community. With a mix of hip-hop, techno and house music, this film will have you dancing in the aisles before the credits roll.

Brad, a young gay man, has been kicked out of home by his bigoted mother and wanders into the colourful and complicated embrace of Mama Queef Latina of the House of Eminence. Once settled with his new family, he discovers a secret talent for walking in balls and this leads him on a journey of self-discovery, all told through song and dance. A blend of *Paris Is Burning* and *Dreamgirls*, you'll need your dancing shoes for this one!



SHORTS FOR GIRLS

Friday 03 August 6.30pm Screen 3

COFFEE & PIE USA, Douglas Horn

THE ART OF WALKING DOWN THE STREETS Brazil, *Rafaela Camelo*

AND I AM ME USA, Alison Segar

POLAROID GIRL USA, April Maxey

THE ISLANDS THAT WE ARE Austria, Clara Stern An eclectic programme of shorts about women, girlfriends and mothers, *Shorts For Girls* starts with a warm slice of lesbian life in **Coffee & Pie**, a short about a break-up in a coffee shop that takes an unexpected turn. Next up is **The Art Of Walking Down The Streets**, a tale of two schoolgirls navigating the seas of teenage crushes, boys, jealousy and friendship. **And I Am Me** is a touching documentary by a mother and her son about their life together. In **Polaroid Girl**, a shy photographer discovers a love interest through the lens of her camera. **The Islands That We Are** closes the programme with its tale of two girls, living at opposite ends of a continent, trying to make a relationship work.



I WANT YOUR LOVE

Friday 03 August 8:30pm Screen 1

USA 2011 71 mins Director: Travis Mathews

This film features sexually explicit imagery - viewer discretion advised. Jesse can no longer afford to live in San Francisco and is moving back to his midwestern hometown. On the eve of his departure, his friends and ex-lovers gather for a going-away party.

I Want Your Love began life as a short film distributed by Naked Sword, one of the largest online gay porn companies. Described as a 'gay-cuddles-and-cocks' film, Travis Mathews blurred the lines between narrative fiction and gay pornography. A huge viral success, the film has now been transformed into a feature length film, with more characters, more storylines and, unsurprisingly, more sex.

Working in a new and bold filmic style, Mathews joins filmmakers such as John Cameron Mitchell (*Shortbus*) and Andrew Haigh (*Weekend*), whose films combine the realities of gay sexuality with established filmic structures. Sex is very much part of a gay man's life and Travis Mathews is fully intent on exploring it in this captivating film.



MOTHER TONGUE (LENGUA MATERNA)

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Friday 03 August 8:30pm Screen 3

Argentina 2010 78 mins Director: Liliana Paolinelli If you still haven't come out to your mother and time is pushing on, then this is the film for you! Ruth is in her thirties, living with her partner of fourteen years and her mother Estela still doesn't have a clue. When Ruth finally comes out to her, Estela is so shocked that she ends up in hospital.

Determined to accept her daughter, she embarks on a journey into the exotic world of Argentine lesbians, having drinks with all her daughter's exes and winning at all-girl bingo nights.

Warm and funny with a great South American flair and a winning performance from Claudia Lapacó as Estela, *Mother Tongue* will put a smile on your face and make you want to go home and give your mother a big hug - and maybe the surprise of her life.



LATE NIGHT SEX KINO FUCKING DIFFERENT XXX

Friday 03 August 10:30pm Screen 1

Germany 2011 90 mins Directors: Various

This film features sexually explicit magery - viewer discretion advised.

The Fucking Different project began in 2005 in Berlin and was followed by sister films in New York, Sao Paulo, Tel Aviv and San Francisco, which all share the same concept: gay men make films about lesbians and lesbians make films about gay men. Fucking Different XXX is the latest edition of the series, with eight prominent international filmmakers presenting the 'other' sex and their erotic adventures.

Highlights of the work include Maria Beatty's Lilith (Mother Of Evil), a sexy and biblical parable of motherhood, sacrifice and ... fisting; Jurgen Bruning's Martina XXX, a tale of girls, tennis balls, space hoppers, and assorted fruits; while GAZE veteran Bruce La Bruce breaks the rules and does what what he does best: presents us with men having sex in cruel and unusual ways in Offing Jack.

Exciting, entertaining and educational, *Fucking Different XXX* teaches us that gay sex and lesbian sex are not that different after all.

Saturday 05 August

GAZE Dublin International LGBT Film Festival Celebrating 20 Years







SEXING THE TRANSMAN

Saturday 04 August 2:30pm Screen 1

USA 2011 71 mins Director: Buck Angel

Buck Angel will introduce this screening. He will also give a presentation workshop, The Buck Angel Effect, where he will discuss his own life story and how people of all genders can come to accept themselves and their bodies.

This film features sexually explicit imagery - viewer discretion advised. Buck Angel, the world's first ever female-to-male transsexual pornstar and the self-proclaimed 'Man with a Pussy', introduces us to the world of transmen, their sexual lives and the people with whom they share their bodies and beds. Buck, whose family hails from Ireland, interviews them in an intimate fashion, encouraging the participants to explore their sexual bodies on camera, sharing with us their most personal feelings and sensations.

This is a fascinating film for audiences of all genders, learning about these transmen and their stories - how they engage with their own bodies, how they make love with their partners and how they have coped with their transitions. In turns, both sexy and respectful, raunchy and thought-provoking, this is a unique documentary.



WEEKEND FREE SCREENING

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Saturday 04 August 2:30pm Screen 3

UK 2011 97 mins Director: Andrew Haigh

An exhibition of the film's still images by the Irish photographers Quinnford + Scout will run in Light House during the festival.

Oisín Share, of Quinnford + Scout, will be in attendance To thank you, our wonderful GAZE audiences, for supporting us over twenty years, we have programmed a free screening of the biggest gay film of last year, the heartbreakingly romantic Weekend. Andrew Haigh's stunning second feature film is the story of Glen and Russell, two young men who spend a lifetime together all in the duration of one weekend. Glen is an out and proud gay man whereas Russell is the shy, one-foot-still-in-the-closet type (played by the mouth-watering Tom Cullen). Meeting in a club on a Friday night, they begin a relationship that is intimately and expertly explored by Haigh's script, two actors delivering career-making performances and cinematography that is once both natural and achingly beautiful. Haigh is an exciting new voice in British cinema and whether this is your first, second or tenth time seeing Weekend, come along and bring a special someone - this film melts the hardest of hearts.



GONE

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Saturday 04 August 4:30pm Screen 1

USA 2011 85 mins Directors: Gretchen Morning, John Morning *Gone* is the harrowing tale of a mother's search for her missing son. In October 2007, Aeryn Gilleran, a young gay American, went missing in Vienna. Desperate to find him, Kathy Gilleran, a retired New York police officer, travelled to Austria to assist with the police investigation. Confronted by homophobic detectives and a society openly aggressive to LGBT people, Kathy soon realised her son would never be found alive.

The strength and devotion Kathy displays in her continuing search for Aeryn will touch parents and their children alike. It is devastating to watch her recount her story, holding back tears and anger, recreating the horror, the torment and the anguish she went through and continues to suffer to this day, as the case is still unsolved.

A film of a mother's love and a society's animosity, *Gone* will move you to tears and to outrage.



CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME

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Saturday 04 August 4:30pm Screen 3

USA 2011 76 mins Director: Madeleine Olnek When was the last time you saw a lesbian New York romantic comedy mashed with a black-and-white sci-fi B-movie spoof? Never? We thought so and that is why we bring you the most unusual film in this year's programme and possibly ever in the history of GAZE. *Codependent Lesbian Space Alien Seeks Same* (try saying that after a few drinks at our festival club) is the story of Zoink, the alien, and Jane, the New Yorker, who meet and fall in love. *Codependent Lesbian Space Alien Seeks Same* (it's just so much fun to say) is also the story of two secret government agents sent to spy on Zoink and her alien friends.

If you like your humour dry and your women bald and just a little 'off', then *Codependent Lesbian Space Alien Seeks Same* is the rom-com sci-fi mash-up for you.



UNITED IN ANGER A HISTORY OF ACT UP

Saturday 04 August 6:30pm Screen 1

USA 2012 93 mins Director: Jim Hubbard United In Anger: A History of ACT UP explores the story of ACT UP (the AIDS Coalition to Unleash Power) from the grassroots perspective - how a small group of men and women of all races and classes, came together to change the world and save each other's lives. The film takes us through the planning and execution of a dozen exhilarating major actions including Seize Control of the FDA, Stop the Church, and Day of Desperation, with a timeline of many of the other zaps and actions that forced the U.S. government and mainstream media to deal with the AIDS crisis.

United In Anger reveals the group's complex culture - meetings, affinity groups, and approaches to civil disobedience mingle with profound grief, sexiness, and the incredible energy of ACT UP.

This is a documentary that will move you to anger, to grief, to joy and to hope.

Before there was Occupy Wall Street, there was ACT UP.




JOSHUA TREE, 1951 A PORTRAIT OF JAMES DEAN

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Saturday 04 August 6:30pm Screen 3

USA, France 2012 93 mins Director: Matthew Mishory Set in the early 1950s and focusing on James Dean's experiences as a rising star in Los Angeles, this film blends biographical and fictionalised elements to paint an intimate and controversial portrait of the screen legend. Shot mostly in black and white, with scenes in steamy casting offices and surreal desert landscapes, Dean comes alive once more. Matthew Mishory has taken some cheeky liberties with Dean's biography, inventing male lovers and sexual adventures that can never be confirmed nor denied but certainly enjoyed. Nothing can ever bring Dean back but this film allows us to dream of and imagine, just for a time, all the beauty that could have been if he hadn't slipped away from us so soon.



KEEP THE LIGHTS ON

Saturday 04 August 8:30pm Screen 1

USA 2012 102 mins Director: Ira Sachs

Queer Palm winner, Festival de Cannes 2012 Keep The Lights On chronicles an emotionally and sexually charged journey of two men in New York City through love, friendship, and addiction. Documentary filmmaker Erik and closeted lawyer Paul meet through a casual encounter, but soon find a deeper connection and become a couple. In an almost decadelong relationship defined by highs, lows and dysfunctional patterns, Erik struggles to negotiate his own boundaries and dignity while being true to himself, as Paul battles a drug addiction.

Keep The Lights On is shot with a grainy beauty that resonates with the texture of New York City, accentuated by disco beats and a mournful cello, both from musician Arthur Russell's eclectic catalogue. Painful and romantic, visceral and layered, Keep The Lights On is a film that looks at love and all of its manifestations, taking it to dark depths and bringing it back to a place of grace.



WISH ME AWAY

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Saturday 04 August 8:30pm Screen 3

USA 2011 93 mins Director: Bobbie Birleffi, Beverly Kopf Many know the much-publicised story of Chely Wright, the American country music star who came out publicly in 2010. Now, this documentary takes you behind the scenes in the months, weeks, days and even the final minutes before Chely comes out and changes her life and career forever. We see Chely talking to her therapist, reminiscing with her sister about their troubled childhood, and confessing her fears and hopes in some really moving and heartfelt personal diary entries.

An interesting essay on the sexual politics of country music and the American heartland, this is also a rare insight into one woman's mind as she contemplates coming out, battling her demons, her own homophobic thoughts and her doubts about her future.

Country music is not everyone's cup of tea but Wish Me Away is a brilliant tale of one brave woman's coming out journey that resonates with all of us who have followed a similar path.



BEAUTY (SKOONHEID)

Saturday 04 August 10:30pm Screen 1

South Africa, France. 2011 99 mins Director: Oliver Hermanus

Queer Palm winner, Festival de Cannes 2011 If you have the nerve, come with us to South Africa where a secret community of Afrikaner men regularly meet for all-white gay sex parties "on the down-low". Meet Francois, one of these married men, who hates "fags" and hates "blacks" and has a rage inside him that he can barely contain. Full of self-hatred and internalised homophobia, Francois longs for beauty in his life and he might just have found it in Christian, a young man he meets at his daughter's wedding. Pursuing him across the country, spying on Christian in college and at the beach, François is pushing himself to the edge of his sexuality and his sanity. The story leads doggedly to an ending that may surprise some but will unsettle everyone.

This film features violent sexual imagery - viewer discretion advised.

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LATE NIGHT SEX KINO: MOMMY IS COMING

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Saturday 04 August 10:30pm Screen 3

Germany, USA 2012 67 mins Director: Cheryl Dunye

This film features sexually explicit imagery - viewer discretion advised. Dylan and Claudia have a happy relationship and an exciting sex life, making love all over Berlin but Dylan wants to push things a little further. Claudia, willing to please her girlfriend, sets off to a local queer SM club where she dons a fake moustache and a strap-on and becomes Claude.

Enter Helen: Dylan's straight mother, who arrives in town and bumps into Claude, to whom she takes a fancy and thus a love triangle of Freudian proportions is created. Taking the best bits from the *Carry On* films, screwball romantic comedies and even farces like *Fawlty Towers*, and adding in plastic penises, hotels full of horny women, sex clubs and ropes and chains and nipples tassles and fake moustaches and about ten different cases of mistaken identity, *Mommy Is Coming* has something for everyone - best not bring your mother though!

Sunday 05 August

GAZE Dublin International LGBT Film Festival Celebrating 20 Years







IRIS PRIZE SHORTS Sunday 05 August 2:30pm Screen 1

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Portrait Of A Small Town Housewife In Her Mid 50s (Germany) Andonia Gischina

Thinking Straight (UK) Ric Forster

Hold On Tight (Ireland) Anna Rodgers

James Dean (Scotland) Lucy Asten Elliott

Please Love (Israel, France) Aya Shwed, Yaelle Shwed



Founded in 2007, The Iris Prize is the world's largest LGBT short film prize and one of the most important LGBT film festivals, offering winning filmmakers the chance to fully fund their next project. GAZE is very proud to partner with The Iris Prize and present this programme of women's short films from last year's Iris Prize festival.

Portrait Of A Small Town Housewife In Her Mid 50s tells the story of an ordinary housewife and her family of five children. Thinking Straight explores one girl's confusion with her sexuality and the girl she meets in a bar. Hold On Tight is the winner of last year's ABSOLUT GAZE Filmmaker's Award, which was highly commended at The Iris Prize 2011 and explores public displays of affection. James Dean introduces us to a young girl who's finally discovered her true self and Please Love is a short documentary about a French woman living in Israel with her Israeli lover.



THE OUTS FREE SCREENING

Sunday 05 August 2:30pm Screen 3

USA 2012 70 mins Director: Adam Goldman

Sasha Winters, co-writer and co-star, will be in attendance At the grand old age of 20, GAZE is reconsidering its identity as a provider of LGBT film: what it shows and how it shows it. Moving forward into the next twenty years, GAZE, like many film festivals, is evolving from a purely film festival into a transmedia festival, where LGBT content is delivered through various media. Our first step towards evolution is this special screening. The Outs is a Kickstarter-funded webseries about gay and straight Brooklynites working, playing and sexting hard. It debuted online earlier this summer and four of the six episodes in the first season have been released so far. This is a special screening of those four episodes. Like a gay version of HBO's Girls but "you won't hate all of them" (BuzzFeed), The Outs is packed with dry humour, a great indie soundtrack and plenty of twenty-first century ennui and angst.

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Sunday 05 August 4:30pm Screen 1

USA 2011 93 mins Director: Jeffrey Schwarz Vito Russo is a central figure in American LGBT history and his involvement in the LGBT community can be divided into two roles: that of political activist, being a founding father of the gay liberation movement, and that of gay film critic, re-appropriating Hollywood film as gay cinema and publishing his seminal text, *The Celluloid Closet*.

Featuring fascinating archival footage and interviews with people such as Lily Tomlin, this film explores not only Russo but the LGBT community at large during the 70s and 80s. From tense gay pride events in New York, where only Bette Midler could sedate the crowds, to exciting basement meetings of the newlyfounded ACT UP organisation, and coupled with personal insights into his private life from family and friends, this is a film of celebration of both the man and his achievements, and a fascinating and empowering document of LGBT society and culture in the latter decades of the twentieth century.



FACING MIRRORS

Sunday 05 August 4:30pm Screen 3

Iran, Germany 2011 102 mins Director: Negar Azarbayjani

Outstanding First Feature winner, Frameline 2012 The first narrative film from Iran to feature a transgendered main character, *Facing Mirrors* is the story of Rana and Edi and their roadtrip across this strange and hostile country. Rana is a taxi driver, working to pay off her husband's debts and Edi is her latest fare, a transgendered man fleeing from his tyrannical father and an arranged marriage.

This film is an intimate character study, an almost chamber drama in which Rana struggles to accept Edi and his unorthodox identity, and also a beautiful travelogue of Iran and an exploration of life as a transgendered person living there.

Take this opportunity to discover a story of friendship and courage, and a film that the Iranian government would rather you did not see.



MY LAST ROUND (MI ÚLTIMO ROUND)

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Sunday 05 August 6:30pm Screen 1

Chile, Argentina 2011 87 mins Director: Julio Jorquera Described by The New York Times as a blend of The Wrestler and Brokeback Mountain, My Last Round is a must-see at this year's festival. Scenes of idyllic Chilean beaches on rainy days mix with close-ups of handsome Chilean men, their eyes brimming with melancholy and beauty, in this tale of the fragile love between two men. Recently bereaved of his mother, the young Hugo is lost in his small hometown which he shares with the older Octavio, whose ill health is forcing a premature end to his boxing career. They meet and move to Santiago, where they hope to find solace in themselves and in their tender relationship. A moving study of masculinity and homosexuality, this is a quiet film that will speak right to the hearts of men everywhere.



TRANS

Sunday 05 August 6:30pm Screen 3

USA 2012 92 mins Director: Chris Arnold To anyone who has ever looked in a mirror and asked themselves who they really are, this film asks another question, 'Are you brave enough to find out?'

A documentary about men and women and all the variations in between on the gender spectrum, Trans follows a cast of transgendered people as they go about their daily lives, recounting their gender histories, including: Danaan, a seven year old male to female child; Cris, who has yet to tell his lesbian girlfriend that he is not a lesbian but a transman; Chloe, a teenage transwoman who is struggling with her new body and new identity; and Dr Christine McGinn, a surgeon specialising in gender reassignment surgery who was known previously as Lt Commander Christopher McGinn, an officer serving in the US army. This is a film of people, of stories, of lives changed and lives lost. Be prepared to be moved.



JOBRIATH A.D.

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Sunday 05 August 8:30pm Screen 1

USA 2012 107 mins Director: Kieran Turner

Director Kieran Turner and Def Leppard's Joe Elliott will be in attendance. The American Bowie, The True Fairy of Rock & Roll, The Hype of the Year - known as the first openly gay rock star, Jobriath was a candle in the wind and his reign was brief - two years and two albums, preceded by a short Broadway career as an original cast member of Hair. Sabotaged by a publicity machine run amok, shunned by the gay community and dismissed by critics, Jobriath was excommunicated from the music business, and became an early casualty of AIDS. Now director Kieran Turner has made a glam rock elegy on Jobriath, featuring interviews from the likes of Joe Elliot (Def Leppard) and Jake Shears (Scissor Sisters), rare recordings from the studio, concerts and television, and beautiful animated sequences bridging the different stages in Jobriath's short but varied life. Join us for the dawning of the age of Jobriath!



THE MOUNTAIN (FJELLET)

Sunday 05 August 8:30pm Screen 3

Norway 2011 73 mins Director: Ole Giaever This film will floor you.

At a make-it-or-break-it point in their relationship, Nora and Solveig take a weekend away mountain-climbing. They must decide, by the end of the trip, to either recommit or separate. Nora, clinging to the past and a horrific tragedy, is unwilling to reach the summit while Solveig, three months pregnant, is determined to move on and move up.

Beneath its tough exterior, there is a beating heart to this film, full of love, loss, fear and anger. *The Mountain's* honest portrayal of a couple in crisis is gripping and devastating but also cathartic.

Featuring stellar performances from the two leads, the icy chill of this film will stay with you long after the lights come up.

Monday 06 August

GAZE Dublin International LGBT Film Festival Celebrating 20 Years







THIS IS NOT A DREAM

Monday 06 August 1:30pm Screen 1

UK 2011 118 mins Directors: Ben Walters, Gavin Butt A history of queer video from Warhol, through the public-access tv show *TV Party* and David Hoyle's queering of Channel 4, to the YouTube stars of today like Cole Escola, *This Is Not A Dream* is a fascinating and outrageous account of how video changed the way queer artists express themselves and share their art with the public, allowing for a queering of motion picture and television.

Featuring interviews with Dara Birnbaum, Glenn O'Brien, Vaginal Davis, David Hoyle and many more, Walters' and Butt's film celebrates the form and content of queer performance art. The highlight of the film is a virtuoso performance from acclaimed drag fabulist Dickie Beau, who appears almost in front of the screen and interacts with different ciphers of himself, Liza, Judy and Francis Bacon.

Video may have killed the radio star but it gave new life to the queer performance artist.



REVEALING MR MAUGHAM

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Monday 06 August 1:30pm Screen 3

France 2012 100 mins Director: Michael House For both long-time fans of Somerset Maugham and those new to his writings, this is a fascinating documentary of the world's highest paid author.

Michael House has crafted a comprehensive and authoritative account, from Maugham's miserable childhood, through his early success writing for the stage, and his time spent serving as both an ambulance driver and a spy during the Great War, to his later life on the French Riviera.

Although married to a woman, he spent his time in the company of beautiful men and in his day was reputed to be one of the world's most prominent homosexuals.

Featuring contributions from authors such as Armistead Maupin and Alexander McCall Smith, this is a film of a man who lived his life on his own terms and lived it well.



THE PERFECT FAMILY

Monday 06 August 3:30pm Screen 1

USA 2011 84 mins Director: Anne Renton The Perfect Family is the story of Eileen Cleary, a devout wife and mother who has just been nominated for Catholic Woman of the Year. She and her family must undergo an inspection by the local bishop, a test which she expects to pass with flying colours until her daughter breaks the news to her that she is gay, engaged and pregnant.

A dramedy with laughs, a heart and a Hollywood cast including Emily Deschanel (Bones), Jason Ritter (Parenthood) and the legendary Kathleen Turner, The Perfect Family is a film about a mother's love and the lengths to which she'll go to understand herself and her family.

This film is also a lovely companion film to Friday's *Mother Tongue*, another film about a woman's attempts to accept her lesbian daughter.

54



IRISH SHORTS

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Monday 06 August 3:30pm Screen 3

Sometimes People... Bob Gallagher

F\$C Andrew Kane

The Civil Partnership Bill: Or How I Learned to Stop Worrying and Love Gay Marriage Dave McEvoy

Oddity Eoghan McEntee

eleven eleven Donna Kelly

The Arrival Christian Kotey GAZE continues to support Irish film and we are proud to present another full programme of Irish LGBT shorts.

The programme opens with a bang with Sometimes People..., a period film about the explosive love of two girls. This is followed by F\$C, a film which captures the moment two young men fall in love. The Civil Partnership Bill is a documentary featuring interviews with some leading figures in the marriage equality movement and scenes from the various public rallies and parades. Oddity imagines a world in which homosexuality is the norm and straight people are a minority. eleven eleven is a sweet film which argues that gender and sexuality do not define love and relationships. The programme concludes with the hilarious The Arrival, a tale of two men and a very troublesome lady.

This screening will be followed by a Q&A discussion with the directors, chaired by Anna Rodgers.



CAROL CHANNING LARGER THAN LIFE

Monday 06 August 5:30pm Screen 1

USA 2011 87 mins Director: Dori Berinstein Hello Carol, well hello Carol, it's so nice to have you back where you belong.

Carol Channing, dame of Broadway, star of *Hello*, Dolly! and Gentlemen Prefer Blondes: she's 91 and she's still got it.

In this charming documentary, follow Carol as she rehearses for an AIDS benefit, travels to California to receive her star on a walk of fame, wander around Broadway reminiscing of years, shows and actors past - and all the while, gabbing on about this and that, breaking into song, cracking jokes and smiling her great big smile. Featuring interviews with stars like Tippi Hedren, Bob Mackie, Debbie Reynolds, Chita Rivera and Angela Lansbury, this is one of the most delightful and entertaining films at this year's festival - Broadway babes, you will adore this film!



MARRIED IN SPANDEX Showing with AND I AM ME

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Monday 06 August 5:30pm Screen 3

USA 2010 55 mins Director: Alison Segar, Devin Gallagher

USA 2010 15mins Director: Alison Segar When Amanda and Rachel decide to get married, their trip down the aisle takes them 1,200 miles, from Philadelphia to the town of Ames, Iowa. With lady rapper Leslie Hall serving as officiant, and a bridal party outfitted in gold spandex and rainbow-coloured gems, they have created the wedding of their dreams. But, at a time when same-sex weddings are seen as political acts and brides-to-be are asked to walk the entire LGBT community down the aisle, will everyone be cheering Amanda and Rachel's offbeat nuptials? And can the couple's road trip revelry convince friends and family to get on board for the big day? Directed by Amanda's sister and Amanda's sister's boyfriend, this is a documentary of warmth, intimacy and spandex-clad family fun for everyone!

AND I AM ME

A lesbian mother and her adopted Ethiopian son share with us their home and family.



CLOSING NIGHT GALA

ALL THE WAY THROUGH EVENING

Monday 06 August 8:00pm Screen 1

Australia/USA 2011 70 mins Director: Rohan Spong We are so excited to screen Rohan Spong's latest documentary as our Closing Night Gala. *All The Way Through Evening* is a moving documentary of friends and music and the all-too-soon passing away of good things from life. The AIDS epidemic devastated the New York music community. In response to the loss of many of her friends, Mimi Stern-Wolfe founded the Benson AIDS Series, an annual concert of works by composers lost to HIV/AIDS, performed each year on World AIDS Day.

Spong's film paints a close portrait of Mimi in her apartment cluttered with years of music scores, tape recordings of the concerts and memories of her lost friends. Interspersed throughout these hazy scenes of times past are footage of some of the performances, interviews with family members of the deceased and new studio recordings of some of the works, performed by artists such as internationally acclaimed heldentenor, Gilles Denizot.



CLOSING NIGHT GALA ALL THE WAY THROUGH EVENING (continued)

The Closing Night Gala is a black-tieoptional event. As well as the screening, ticket-holders are invited to the prescreening reception, the post-screening music recital and the after-party.

Gilles Denizot is a French-Swiss heldentenor of international acclaim. He is also a teacher, director and a human rights activist, campaigning for LGBT people, HIV and AIDS victims and the abolition of the death penalty. Following the screening, we are thrilled to welcome the director Rohan Spong for a Q&A session. Rohan is travelling all the way from Australia to be with us for our closing night gala. And the night doesn't end there - after Rohan's Q&A, Gilles Denizot, one of the performers featured in the documentary, will take to the stage to perform.

Gilles is travelling from India to perform at GAZE - we are so excited and honoured to have both Gilles and Rohan with us to share this beautiful film and haunting music.

Gilles will perform three pieces, including Walt Whitman in 1989 (Chris DeBlasio), which is the main song featured in All The Way Through Evening.

GAZE TIMETABLE THURSDAY 02 - MONDAY 06 AUGUST

THURSDAY 02

Light House. 7:00pm OPENING NIGHT PARTY

Screen 1. 8:00pm OPENING NIGHT GALA CIRCUMSTANCE

FRIDAY 03

Screen 1. 4.30pm MOSQUITA Y MARI

Screen 3. 4:30pm SHORTS FOR BOYS

Screen 1. 6.30pm LEAVE IT ON THE FLOOR

Screen 3. 6:30pm SHORTS FOR GIRLS

Screen 1. 8:30pm I WANT YOUR LOVE

Screen 3. 8:30pm MOTHER TONGUE

Screen 1. 10:30pm FUCKING DIFFERENT XXX

SATURDAY 04

Screen 1. 2:30pm SEXING THE TRANSMAN

Screen 3. 2:30pm WEEKEND

Screen 1. 4.30pm

Screen 3. 4:30pm CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME

Red Room. 4:30pm THE BUCK ANGEL EFFECT

Screen 1. 6:30pm UNITED IN ANGER

Screen 3. 6:30pm JOSHUA TREE, 1951

Screen 1. 8:30pm KEEP THE LIGHTS ON

Screen 3. 8:30pm WISH ME AWAY

Screen 1. 10:30pm BEAUTY

Screen 3. 10:30pm MOMMY IS COMING

SUNDAY 05

Screen 1. 2:30pm IRIS PRIZE SHORTS

Screen 3. 2:30pm THE OUTS

Screen 1. 4:30pm VITO

Screen 3. 4:30pm FACING MIRRORS

Red Room. 4:30pm PANEL DISCUSSION 'What Is A Gay Film?'

Screen 1. 6:30pm MY LAST ROUND

Screen 3. 6:30pm TRANS

Screen 1. 8:30pm JOBRIATH A.D.

Screen 3. 8:30pm THE MOUNTAIN

MONDAY 06

Screen 1. 1:30pm THIS IS NOT A DREAM

Screen 3. 1:30pm REVEALING MR MAUGHAM

Screen 1. 3:30pm THE PERFECT FAMILY

Screen 3. 3:30pm IRISH SHORTS

Screen 1. 5:30pm CAROL CHANNING

Screen 3. 5:30pm MARRIED IN SPANDEX

Light House. 7:00pm CLOSING NIGHT RECEPTION

Screen 1. 8:00pm CLOSING NIGHT GALA ALL THE WAY THROUGH THE EVENING

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And finally, a massive thank you to our volunteers who have made GAZE possible for twenty years - we could not have done it without you.

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A pair of tickets for the Opening Gala Film and Reception

Pairs of tickets to another screening of your choice

A Friend of the Festival ID

A sneak preview of the programme PLUS priority booking

A big mention in our programme and on our website (Fame! At last!)

Special surprises during the year

We hope you agree that this year looks set to be a brilliant festival. But we know it'll be even better if you're part of it all! If you feel the same, log onto gaze.ie and sign up to be a Friend of GAZE.





